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FOR IMMEDIATE RELEASE

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this press release online: [www.amadorbooks.com/pr-June-2016.pdf](http://www.amadorbooks.com/pr-June-2016.pdf)

*Foreword Reviews*: [www.forewordreviews.com/reviews/digital-face](http://www.forewordreviews.com/reviews/digital-face)

## Amador Publishers Marks 30 Years of Independent Publishing with New Titles, Reprints, Ebooks

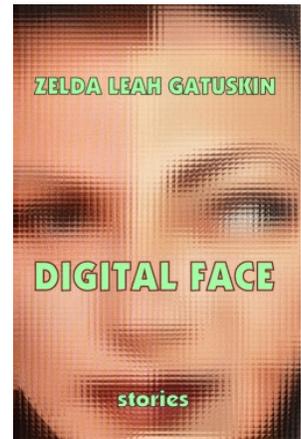
Persistence has paid off for Albuquerque's homegrown press. Now in its 30th year, Amador's newly released short story collection, *Digital Face* by Zelda Leah Gatuskin, has received accolades from *Foreword Reviews* [Summer 2016 issue] and their highest 5-Heart rating: "Fantasy and reality blur in this science fiction collection, full of eerie, otherworldly moments."

Gatuskin will make two appearances in Albuquerque this summer:

**Saturday, July 30, 2016 from 2:00 to 4:00 PM at  
Treasure House Books, 2012 S. Plaza St. NW, Old Town**  
and  
**Sunday, August 28, 2016 at 3:00 PM at  
Bookworks, 4022 Rio Grande Blvd. NW**

Amador Publishers was founded in 1986 by Harry Willson and Adela Amador, who dedicated their press to "peace, equality, respect for all cultures and preservation of the biosphere." They published Harry's fiction and philosophical works, as well as Southwest and literary fiction by local authors, while Adela gained notoriety in her own right with her recipe books and a 13-year stint as the author of the "Southwest Flavor" column in *New Mexico Magazine*. Among the authors Harry and Adela took under wing was Zelda Leah Gatuskin, who later became a partner in the reorganized Amador Publishers, LLC. In 2010, when both Harry and Adela were in failing health, Gatuskin took the helm as editor-in-chief, and commenced the task of bringing the traditional print publisher into the digital age. Most of the Amador titles are now available in ebook, and some are also being re-issued for international print distribution.

Amador gained national and international recognition early on with the fiction works of acclaimed literary scholar Gene H. Bell-Villada, and the WWII memoirs and fiction of Eva and Manfred Krutein. A number of Amador's books have been winners and runners-up in regional competitions over the years. Most recently, *Feeling the Unthinkable: Essays on Social Justice* by Donald Gutierrez, and *From Fear To Love: My Journey Beyond Christianity*, Harry Willson's philosophical memoir, were first place winners in their categories in the 2013 NM-AZ Book Awards. Both books were edited by Gatuskin, who has also been recognized for her poetry (*But Who's Counting?* first place, NM Book Awards 2010) and young adult fiction (*Where the Sky Used to Be*, runner up, NM-AZ Book Awards 2012). An artist as well as an author, Gatuskin's other books include the fantasy novels *The Time Dancer* and *Castle Lark*; two creative-nonfiction collections, which she also illustrated, *Ancestral Notes* and *Time and Temperature*; and *Zelda's Cosmic Coloring Book*. Her next book will be *The Two Magicians*, the long-awaited sequel to *The Time Dancer*.



*Digital Face* by  
Zelda Leah Gatuskin  
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