

A WWII thriller from an author
with first-hand experience...

HITLER'S LAST GASP THE MIRACLE WEAPON

a novel by **Manfred Krutein**

Manfred Krutein's time aboard German U-boats shows on every page of this vivid and exciting suspense novel, which roams from the fjords of Norway to the North Atlantic to Cuba, Italy and Mexico, packed with action every step and mile of the way.

—Theodore Taylor, author

Manfred Krutein, 1917 – 2002

Born during the closing months of WWI in Königsberg, then capital of the German state of East Prussia. In 1936 he entered the Navy for an education in Naval Architecture (ship building) and attended the Technical University of Danzig. He married Eva Lehnert in 1942.

Manfred served on a U-boat in the North Atlantic through 1941, when he became director of submarine repair at St. Nazaire on the coast of occupied France. In 1945, as the Allies made their advance, Manfred was sent to Wilhelmshaven, Germany to become Technical Director of the Navy shipyard. He stayed on in Wilhelmshaven after the war to help disassemble the facility under the direction of the British. He later opened his own civilian shipyard to serve the port area.

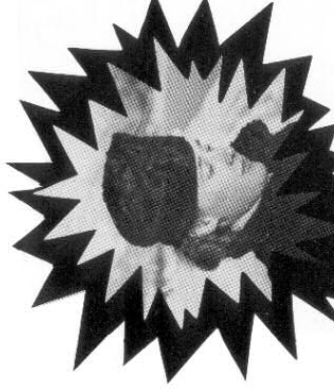
In 1951 Manfred and Eva tried to immigrate to the U.S. but the German quota was closed. They took their three children to Chile instead, where Manfred switched careers to underseas mining and engineering. The Krutein family was finally able to come to the U.S. in 1960, settling in California.

In 1970, the CIA tapped Manfred to direct a secret mission to raise a sunken Soviet submarine from the bottom of the Pacific Ocean using the newly built research ship Glomar Explorer. The cover story was that the Glomar Explorer was ocean mining for manganese nodules. After the successful mission, Manfred continued to work in ocean mining. In February of 2010 the CIA declassified the history of the Glomar Explorer and Project Azorian. Manfred's firsthand account (vetted by the CIA) is interspersed with Eva's chronicle of those times in her memoir, **AMERIKA? AMERICA!**

REMEMBERING EVA KRUTEIN, 1921 – 2016

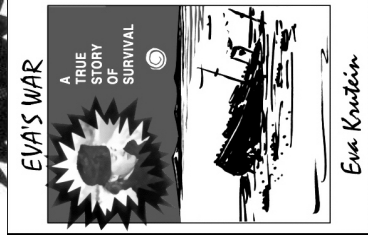
EVA'S WAR A TRUE STORY OF SURVIVAL

by **Eva Krutein**



Danzig, a Free City between the Great Wars, then seized by Hitler in 1939, is threatened by Soviet troops as Eva Krutein flees with her daughter in January, 1945. It is the beginning of a harrowing year of privation, defeat, moral quandaries, growth and, finally, healing.

A compelling account of the hardships and horrors of war... leavened by Krutein's humanity and her love of music. —LA TIMES



ISBN: 978-0-938513-35-3

Second Edition with Special Photo Section.
Trade paper 250 pp.

Second Edition includes Krutein family photos, along with historic pictures of the splendidly preserved Medieval city in the 1930's, paired with scenes of wartime destruction, and the very same settings today in the faithfully restored city of Gdansk. *At right, a woman sells boots amid the ruins of Danzig in January of 1946.*



Photo by Will Keller

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Eva's story continues . . .

PARADISE FOUND, AND LOST ODYSSEY IN CHILE

Sequel to EVA'S WAR, this book tells of the Krutein family's nine years in Chile, where they are warmed by the beauty of the land and the openness of the people. Eva is sensitive to social injustice and machismo, and senses the pending violence of revolution and counter-revolution. As in EVA'S WAR, we see important world events from a new perspective. Eva's account mounts to its sharp climax—the decision that the family must emigrate again.

A cultural and ethical shock—a time-warp into 18th century charm and brutality—a rare glimpse into everyday life in Chile before and after Allende, as lived by a German family fleeing the horror and deprivation of mid-20th century Europe. Not a book of statistics or dry reports, but a lively account told with great candor and sensitivity.

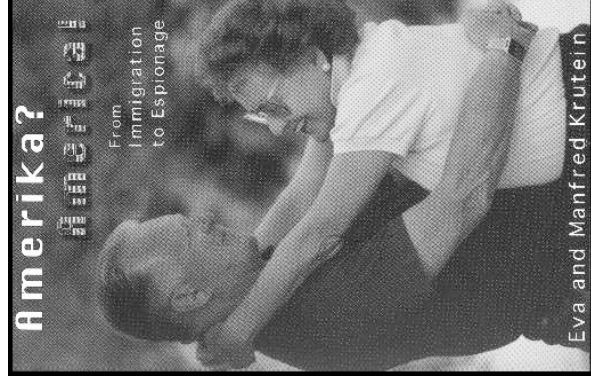
—Anne Herdt, U.N. Representative,
International Council on Social Welfare

The family's personal events are intertwined with Chile's social and political history from 1950 to 1989. Krutein witnesses the suffering of children with no future and women under the thumb of machismo, which only fuels her commitment to fight such injustice.

—PUBLISHERS WEEKLY

Eva Krutein's personal experiences provide a compelling and fascinating foundation from which to view Chilean culture in a broad sense. . . . The author's dedicated humanism shines through. . . .

—Roger Dittman, California State University, Fullerton, CA
National Coordinator, Federation of Scholars and Scientists



ISBN: 978-0-938513-23-0
Trade paper 280 pp.

If all human beings were endowed with a writer's talent, the world would be filled with an incalculable number of profoundly fascinating autobiographies. Realistically, this will never come to pass. However, Manfred, a scientist, and Eva, a musician, prove themselves to be exceptions. In their collaborative autobiography, AMERIKA? AMERIKA! they tell their life story with disarming openness, rich detail and passion, always connecting their personal narrative to the events unfolding around them: VietNam, the Kennedy assassinations, feminism, U.S./Soviet relations, the emergence of Buddhism in the U.S., the rise of the youth culture, etc. Their work is highly recommended. I read through the entire text in one sitting.

—Rev. Tetsuo Unno, adjunct professor
Institute of Buddhist Studies/Graduate Theological Union

A wonderful story! A page-turning memoir which adds a necessary dimension to the 'immigrant' picture, one that we rugged individualists of America need to take a good look at. An educated, sophisticated family deals with an unfamiliar and often hostile culture, meets the challenges, copes with the complications. They become valued, trusted citizens of a nation that is not grateful enough.

—Florence Cohn, book reviewer, National Council of Jewish Women